

KAREN ZIEMBA received the TONY, Drama Desk and Outer Critics Circle Award for her portrayal of *The Wife* in **CONTACT** at Lincoln Center Theatre. For her performance as *Georgia Hendricks* in the Kander and Ebb musical **CURTAINS**, she received the Outer Critics Circle Award and was nominated for the TONY, Drama Desk and L.A.'s Ovation Award. Other appearances on and off-Broadway include, **NEVER GONNA DANCE** (TONY nomination, Outer Critics Circle Award); Kander and Ebb's **STEEL PIER** (TONY, Drama Desk, Outer Critics Circle nominations); **AND THE WORLD GOES 'ROUND** (Drama Desk Award), **I DO! I DO!** (Drama Desk nomination), **CHICAGO**, **A CHORUS LINE**, **42ND STREET**, **CRAZY FOR YOU**, and leading roles at the New York City Opera in **110 IN THE SHADE** and **THE MOST HAPPY FELLA**. For Encores! at City Center she starred in **BYE BYE BIRDIE**, **THE PAJAMA GAME**, **ZIEGFELD FOLLIES OF 1936**, and **ALLEGRO**. Regionally she has appeared in **THE THREE PENNY OPERA** (Williamstown Theatre Festival), **SIX DEGREES OF SEPARATION**, **THE FIRST WIVES CLUB**, **BRIGHTON BEACH MEMOIRS**, **BROADWAY BOUND** (San Diego's Old Globe), **MUCH ADO ABOUT NOTHING** (The Shakespeare Theatre Company, D.C. and Hartford Stage), **SYLVIA** (New Haven's Long Wharf Theatre) and in **SHOOTING STAR** (Penguin Rep.). Her film and TV appearances include *The Producers*, *Once More With Feeling*, *Scrubs*, all three *Law and Order* series, *The Kennedy Center Honors*, in tributes to Angela Lansbury and Julie Harris, and for PBS' *Great Performances*, "My Favorite Broadway: The Leading Ladies", "Gershwin at 100", and "Stephen Sondheim: A Celebration at Carnegie Hall". Karen has sung on many recordings including several original cast albums and received an Honorary Doctorate in Fine Arts from Niagara University.

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