

KAREN ZIEMBA

**Broadway:** *CONTACT* (TONY, Drama Desk, Outer Critics Circle Awards), *CURTAINS* (TONY nomination, Outer Critics Circle Award), *STEEL PIER* (TONY, Drama Desk, Outer Critics Circle nominations), *NEVER GONNA DANCE* (TONY nomination, Outer Critics Circle Award), *CHICAGO*, *42nd STREET*, *A CHORUS LINE*, *CRAZY FOR YOU* (Joseph Jefferson Award). **Off-Broadway:** *AND THE WORLD GOES 'ROUND* (Drama Desk Award), *I DO! I DO!* (Drama Desk nomination) New York City Opera: *110 IN THE SHADE*, *THE MOST HAPPY FELLA*. City Center ENCORES: *BYE BYE BIRDIE*, *THE PAJAMA GAME*, *ZIEGFELD FOLLIES OF 1936*, *ALLEGRO*. **Regional:** *SIX DEGREES OF SEPARATION*, *THE FIRST WIVES CLUB*, *BRIGHTON BEACH MEMOIRS*, *BROADWAY BOUND* (The Old Globe, San Diego), *MUCH ADO ABOUT NOTHING* (Shakespeare Theatre, D.C./ Hartford Stage), *SYLVIA* (Long Wharf, CT.), *LEADING LADIES* (Ford's Theatre, D.C.), *HOUSE AND GARDEN* (Geva Theatre, NY), *THE THREE PENNY OPERA* (Williamstown Theatre Festival, MA), *THE OPPOSITE OF SEX* (Magic Theatre, San Francisco), *SHOOTING STAR* (Penguin Rep, NY.) **TV & Film:** *The Producers*, *Scrubs*, all three *Law and Order* series, *The Kennedy Center Honors*, and for PBS, *My Favorite Broadway: The Leading Ladies*, *Gershwin at 100*, and *Stephen Sondheim: A Celebration at Carnegie Hall*.

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